

Immortellen.

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Nº 5. Tema con Variazioni von J.N. Hummel.

Im Programm bitte den
Bearbeiter mitzunennen.

①④ Andante con molta espressione.

August Reinhard, Op. 15. Nº 5.*)

Harmonium.

The main theme is written for Harmonium in E major (one sharp) and common time (C). It consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The tempo is 'Andante con molta espressione'. Dynamics include *p dolce* and *p*. The second system continues the melody and accompaniment, with dynamics *mf* and *p*. A finger number '5' is indicated in the bass staff.

Var. I.

Variation I is written for Harmonium in E major and common time. It consists of four systems. The first system features a more active melody in the treble staff and a supporting bass line. Dynamics include *p*. The second system continues the variation with similar dynamics. The third system introduces a crescendo, marked *p cresc.*. The fourth system concludes the variation with a final *p* dynamic.

*) Verlag und Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin SW. 68.
C. S. 402

Neue registrierte Ausgabe.

Harmonium.

Var. II.

Musical score for Var. II, Harmonium. The score consists of four systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system starts with a 'Piano' marking in the left hand. Dynamics include *p*, *cresc.*, *f*, and *p*. The second system includes *cresc.*, *f*, *dim.*, and *p*. The third system includes *cresc.* and a first ending bracket labeled '1'. The fourth system includes *p*, *cresc.*, *f*, *dim.*, and *p*.

Var. III.

Musical score for Var. III, Harmonium. The score consists of two systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system starts with a mezzo-forte (*mf*) marking. Dynamics include *p*. The second system includes a first ending bracket labeled '8', a fortissimo (*f*) marking, and a 'loco' marking. The key signature changes to one sharp (F#) for the final measure.

Harmonium.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a piano introduction in 3/4 time, marked 'f' (forte) and 'p' (piano). The melody is in G major and includes dynamic markings like 'cresc.' and 'sempre cresc.'.

Var. IV.

Var. IV.

p cresc.

mf

p

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major (three sharps), and features a piano (*p*) and forte (*f*) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a crescendo and a forte section marked with a circled G and an 8-measure rest.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It begins with a piano introduction in D major, 3/4 time. The score includes a treble and bass staff with various musical notations such as 'loco', 'p', 'ff', 'p', 'pp', and 'mor.'.

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Harmonium-Magazin von Carl Simon, Berlin, (Vertretung erster Fabrikate) S.W. Markgrafenstr. 101.

Auslieferung bei der Firma F. Volekmar in Leipzig.